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COMIC SHOP NEWS™

ULTRAMAN
THE RISE OF
ULTRAMAN

Ultraman Rises at Marvel

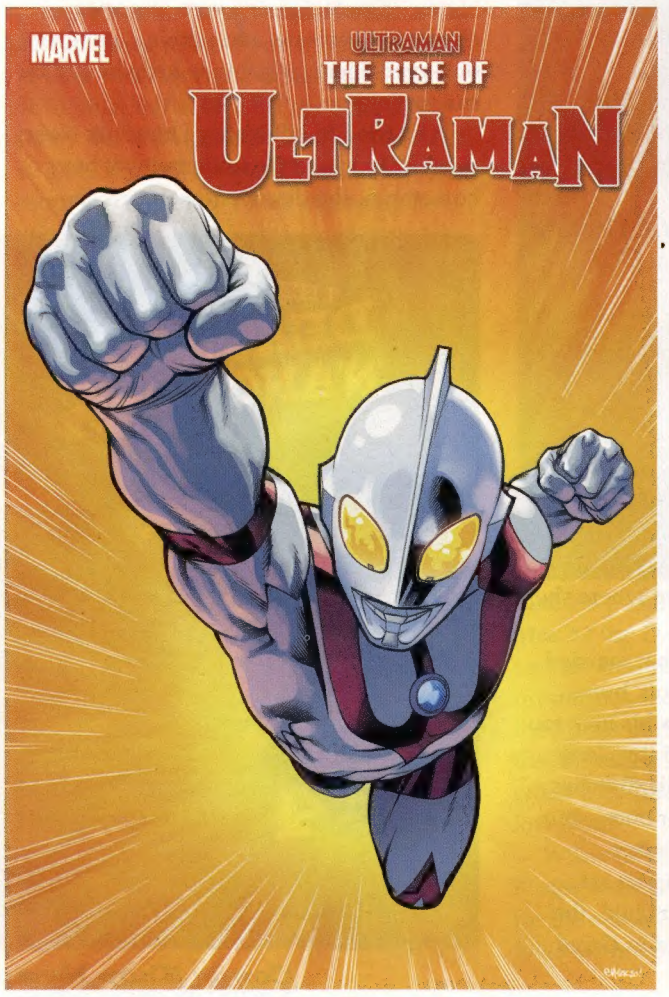
Marvel is no stranger to licensed properties—after all, it's currently the comic book home of Star Wars and Conan, and in the past it has produced acclaimed runs of comics featuring the Transformers, Micronauts, Rom, Indiana Jones, Godzilla, and others. But there's a new and unexpected edition joining Marvel's licensed property line in September: Ultraman!

As Marvel explained, "Ultraman has been a pop culture classic ever since its introduction in the 1960s, resulting in more than 50 years of stories told on screen and in the pages of manga and comics. Today, Ultraman continues to be a worldwide phenomenon, but fans will always remember the groundbreaking thrill and wonder of the first generation of Ultraman that started it all. Beginning next year."

The new series will be co-written by *Kyle Higgins & Mat Groom*. "A few years ago, thanks to my time on ***Power Rangers***, I was able to discover and learn more about Tokusatsu. With its wildly different conventions and inspirations, Tokusatsu—and ***Ultraman*** in particular—has been a huge source of joy for me," said Higgins. "It's a genre so ripe with possibilities, even down to what we conceive of in the structure of superhero storytelling. It's both an honor and a privilege to bring ***Ultraman*** to Marvel."

"Monsters in fiction have been embodying all that is dark and scary in our world for as long as we've been telling stories. But I don't think anybody understood the immense scale of our most pressing problems quite like *Eiji Tsuburaya*," Groom added. "He imagined the darkness looming overhead as tall as skyscrapers—alien and unknowable and angry. But he also imagined us being able to stand up to those monsters, by rising above our worst impulses and embracing a nobler way of being. He imagined Ultraman. What does that mean in this complex, contradictory world of lies? We're going to find out..."

"Across the globe, Ultraman is as iconic and well recognized a character as Spider-Man or Iron Man, so when the opportunity arose for us to introduce his mythos to a new generation, as seen through the Marvel lens, we didn't take that responsibility lightly," said Marvel Executive Editor *Tom Brevoort*. "For fans of the classic 1966 series, there'll be plenty of Easter eggs that you'll recognize. But for those who've never experienced an Ultraman story before, this series will start at square one—launching an epic showdown fit for the modern age."



"As one of the world's most popular franchises, Ultraman has brought together some of the most passionate fandoms in pop culture today, and we can't wait to bring his story to even more fans around the globe," Marvel Editor-in-chief *CB Cebulski* said. "Like Marvel, Ultraman captivated generations by telling spectacular stories grounded in the real world, and it continues to be a beloved classic through its television shows, movies, toys, games, comics, and more. We are so thrilled to introduce new chapters to the Ultraman Multiverse next year."

"With release of Marvel's ***The Rise of Ultraman*** series, Tsuburaya Productions and our partners at Marvel Comics are taking Ultraman a massive step forward onto the global stage," said Tsuburaya CEO *Takayuki Tsukagoshi*. "Marvel's rendering of the Ultraman story has been faithfully created with the highest level of respect, quality, and creativity, resulting in a storyline that expands the Ultraman universe... We can't be more excited to explore and create new stories for the Ultraman franchise with Marvel and to bring them to both Marvel and Ultraman fans all around the world."

The Rise of Ultraman #1, a 48-page $5.99 comic by *Kyle Higgins, Mat Groom, Francesco Manna, & Michael Cho*, will feature a striking cover painting by *Alex Ross*, as well as variant covers by *Ed McGuinness, Adi Granov, Yuji Kaida*, and *John Tyler Christopher*, plus a Spider-Man variant by *Olivier Coipel*, a classic photo variant, and a blank variant; check with the folks at your friendly neighborhood comic shop for more info on price and availability, since some of the variants are open-order and some are limited incentive variants. Look for it in comic shops on September 9th.

by Cliff Biggers

Courtesy of your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

CSNside the Industry: DC Distribution Changes

We've heard from a number of *CSN* readers who have asked what was going on with DC Comics, Diamond Comics Distributors, and comic shops.

The short answer is this: DC has chosen to end its 25-year relationship with Diamond Comics Distributors, and that change has already gone into effect by the time you read this issue of ***Comic Shop News.*** DC has chosen two new distributors, UCS and Lunar, to handle all DC Comics distribution to comic shops across the US (although they will rely on Diamond UK to get books to British comic shops through the end of the year). UCS and Lunar will also handle DC collected edition distribution (as will Random House) and DC Direct collectibles distribution (as will EE Distribution and Sideshow Collectibles).

How does this affect you as a reader? It should have little or no effect. All comic shops will still be able to get DC titles on a weekly basis, and readers should notice no difference. This change creates new work (a new distributor for one publisher, along with the necessary changes to ordering and inventory systems at the local level) and added expense (separate shipping charges just for DC titles) for the folks at your friendly neighborhood comic shop, but shops have been working diligently to ensure an uninterrupted flow of DC titles.

DC has also announced that it will allow stores to put its titles on sale on Tuesdays *if* the shops receive the books in time to do so and *if* the shops can get them processed in time and *if* the shops have the necessary staff to prepare the books for sale that day. This is a significant change for an industry that has recognized Wednesday as New Comics Day for decades, and it may prove difficult or impossible for some shops to do this. Rest assured, though, that your favorite comic shop *will* be able to supply you with your favorite DC titles.

At the same time, DC has chosen to eliminate its monthly printed catalog. Instead, it is offering a downloadable PDF catalog. Your local comic shop can offer you a link to download that catalog, but it no longer has access to printed catalogs. This is a DC decision, not a local comic shop policy.

Rest assured that the folks at your local comic shop are doing everything they can to make New Comics Day as exciting and entertaining as possible for you, regardless of the extra time and effort it might require. So be sure to thank them for their hard work, and consider setting up a pull list or an advance order with your local shop to make it easier for them to place accurate, informed orders. They'd appreciate the kind words and support!

COMIC SHOP NEWS

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Free Comic Book Day Becomes Free Comic Book Summer

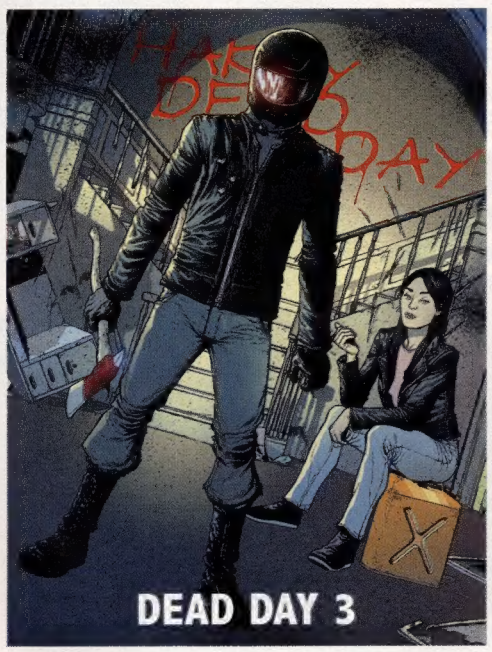
Covid may have shut down this year's Free Comic Book Day on the first Saturday in May, but the event isn't dead—it has just metamorphosed into Free Comic Book Summer!

The event is now scheduled to take place between July 15th and September 9th. Each week, participating retailers will receive five or six FCBD titles. Each retailer will determine whether to release the titles on a specific day of the week or all week long, or whether to hold them for one big all-day event later in the summer. Free Comic Book Summer is designed to be flexible and customizable so retailers and consumers can get the most out of the event.

The 45 titles originally announced for FCBD 2020 will still be a part of the new Free Comic Book Summer, but shops may choose which of the titles they wish to carry and promote. Be sure to check with your local comic shop regarding their plans for the event.

Coming Comics—AfterShock in September

Jeremy attempts to track down the monster responsible for his murder as well as uncover the terrifying secret behind it in ***Dead Day #3*** (by *Ryan Parrott & Evgeniy Bornyakov).*



Catrin Vander, a lonely video producer, buys an Artificial Intelligence partner that's meant to bond for life. After 10 years together, her holographic wife suddenly disconnects without a warning. The breakup drives Catrin to the point of near insanity. She's alone for the first time in years and reeling from a loss she can't comprehend in ***Lonely Receiver #1*** (by *Zac Thompson & Jen Hickman).*

Amara Bishop is a newly single mother with a long-buried past. Raised by an alcoholic father in a rundown trailer, Amara was a child when she learned to kill. And she hasn't killed anyone since she was 13. When her aging mentor is murdered and her daughter is threatened, that will all change in ***Miles to Go #1*** (by *B. Clay Moore & Stephen Molnar).*

Shoplifters Will Be Liquidated TP collects the five-issue series by *Patrick Kindlon & Stefano Simeone.*

Coming Comics—Dynamite in September

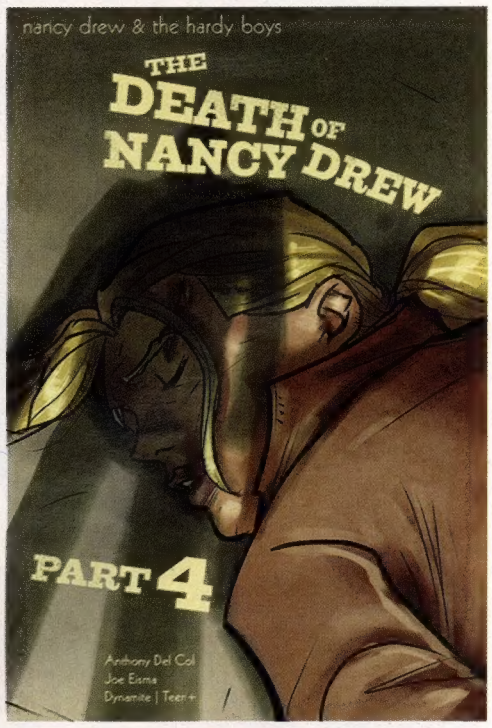
Everyone on the film set is a murder suspect in ***Bettie Page #3*** (by *Karla Pacheco & Vincenzo Federici).* No one can leave the secluded tropical island paradise! Sleuth Bettie Page has everyone... right where she wants them!?

Hughie gets a glimpse of what married life is like and is not at all put off, but—being Hughie—he soon pushes his luck too far in ***The Boys: Dear Becky #5*** (by *Garth Ennis & Russ Braun).* Meanwhile, Butcher finds a Supe eager to please for once—but when all hell breaks loose at Yankee Stadium, he starts to smell a big fat rat...

With the presence of the star child, the rules of the game have changed in ***Green Hornet #3*** (by *Scott Lobdell & Anthony Marques).* Green Hornet and Kato find themselves up against adversaries unlike any they have ever faced before. After battling the Astronaut to near exhaustion, can Green Hornet and Kato save their city, and the child, from the clutches of their next superpowered and deadly foe?

Hyborian-era Martians attack Hyborian-era humans—including Red Sonja—in ***Mars Attacks Red Sonja #2*** (by *John Layman & Fran Struken).* But Sonja's got a whole posse of new friends and one very important charge to keep safe, and nothing, not even bug-eyed aliens, is going to keep her on the run for long.

Who tried to kill Nancy Drew? As Nancy dives deeper into the underbelly of her hometown, she discovers skeletons she



never expected to find in ***Nancy Drew & the Hardy Boys: The Death of Nancy Drew #4*** (by *Anthony Del Col & Joe Eisma)* and an enemy in the least likely of places.

Seeking revenge, the fire demon Nyx goes on a murderous rampage against Vampirella and Vampi's mother Lilith of Drakulon in ***Sacred Six #4*** (by *Christopher Priest, Gabriel Ibarra, & Jae Lee),* and that rampage ultimately draws in the new Draculina and sets a collision course with Lilith's secret agent, the half-vampire Chastity.

The Final Chapter of Seduction of the Innocent: Vampirella's 50th Anniversary year concludes with a mother-daughter showdown in ***Vampirella #14*** (by *Christopher Priest & Ergun Gunduz),* as Vampirella confronts Lilith, the 400-year-old sorceress, regarding Lilith's obsession with her first daughter, the Warren-era original Draculina.

Does Vampirella have a soul? That is the question being asked by an immortal wizard-king who has come to determine her fate in ***Vampirella: Trial of the Soul,*** a one-shot by *Bill Willingham & Giuseppe Cafaro.* If she does, she will be spared. If not, he must destroy her. No matter how charming he finds her... This memorable standalone tale introduces the latest member of Vampi's spine-tingling rogues gallery!

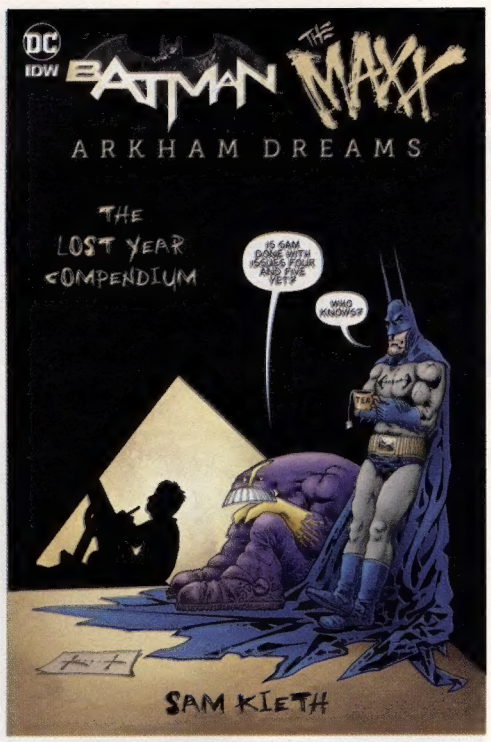
Mistress Nyx continues her war against the last vestiges of humanity in ***Vengeance of Vampirella #10*** (by *Tom Sniegoski & Michael Sta Maria),* while Vampirella begins the process of rebuilding the Danse Macabre.

Dynamite collected editions include:

- ***Black Terror: Dark Years TP,*** collecting ***Black Terror (2019) #s 1–5.***
- ***KISS: Zombies TP,*** collecting the five-issue series.

Coming Comics—IDW in September

The long-awaited final issues of ***Batman/The Maxx*** are coming this fall—but it's been long enough that you may have forgotten where the story left off. To bring readers up to speed, IDW is offering ***Batman/The Maxx: The Lost Year Compendium,*** a bargain-priced collection of the first three issues that



also includes incredible added content—thumbnails of the entire two final issues of *Sam Kieth* art, every page!

Upon the publication of his latest novel, GH Fretwell, a minor English writer, embarks on a book tour to promote it. Nothing is going according to plan, and his trip gradually turns into a nightmare. But now the police want to ask him some questions about a mysterious disappearance, and it seems that Fretwell's troubles are only just beginning in ***The Book Tour TP,*** an original graphic novel by *Andi Watson* following one man trying to keep it together while everything falls apart.

Canto leads his friends on a journey to

save his people in ***Canto II: The Hollow Men #2*** (by *David M. Booher & Drew Zucker),* and his first stop is his friend Aulaura, the mysterious warrior who helped him fight the Furies in the City of Dis and escape from the Shrouded Man. But what shall they do when they find Aulaura's village full of hollow men?

When 12-year-old Blake is shipped away to stay with her weird aunt in Fever Swamp for the summer, she expects her weeks to be filled with video games, mosquito bites, and a whole lot of nothing. Instead, she finds herself in a spooky turf war between wolf hunters and werewolves in ***Goosebumps: Secrets of the Swamp #1*** (by *Marieke Nijkamp & Yasmin Flores Montanez).* With monsters on both sides, it's up to Blake to use all of her gaming skills to escape alive.

Hey, Amateur! Go from Novice to Nailing It in Nine Panels TP is part personal "how to," part "how-so." Some of these one-pagers will illuminate aspects of the comic book storytelling process such as drawing likenesses, lettering, and cropping art panels. Others go beyond the comics world, from the practical (catching a loose dog, changing a tire, speaking in public), to the fun (creating cheap horror makeup, skanking at a ska show, faking a guitar solo), to the peculiar (destroying the Internet, training your doppelgänger, surviving a bear attack—probably).

Jim Lee's X-Men Artist's Edition HC spotlights Lee's stellar work on X-Men, including the complete oversized ***X-Men #1***—still the bestselling comic book ever published! In additional, there will be covers, splash pages, pin-ups, and interior

pages by Lee doing what he does best—creating great comics. Each page has been meticulously scanned from Lee's original art for this book and reproduced in full size.

In the spring of 1915, Chamberlin Locke's oldest son, John, is desperate to be a part of the greatest war of all... and never mind that he's too young to enlist. He means to use the power of the keys to turn the tide, and he will tell any lie and try any manipulation to have his way in ***Locke & Key: In Pale Battalions Go... #2*** (by *Joe Hill & Gabriel Rodriguez).*

Snake Eyes is caught in the crosshairs in ***Snake Eyes: Deadgame #3*** (by *Rob Liefeld* with *Chad Bowers).* Will he be able to escape this lethal challenge? Or will he, like others before him, fall to the power of... the Deadgame?

Long-time artist *Evan Stanley* takes over as writer beginning with ***Sonic the Hedgehog #33,*** kicking off an action-packed, friendship-fueled new arc, "Chao Races and Badnik Bases."

What happened to Dr Starline? Well, the Shadowy Scientist is back to his evil antics in ***Sonic: Bad Guys #1*** (by *Ian Flynn & Jack Lawrence)*! And what better place to concoct nefarious plans than one of Dr Eggman's abandoned bases?

Star Wars Adventures relaunches with a new first issue—and each issue offers two stories starring your favorite ***Star Wars*** characters, beginning with tales of Poe, Finn, and Rey, and a second story starring Darth Vader.

IDW collected editions include (advance solicited for October, November, and December release) include:

- ***The Complete Chester Gould's Dick Tracy Volume 29 HC,*** reprinting strips from 3/15/76 to 12/25/77.
- ***Marvel Action Spider-Man: Shock to the System TP,*** collecting ***Marvel Action Spider-Man #s 1–3.***

- ***Transformers Volume 3: All Fall Down TP,*** collecting ***Transformers #s 19–24*** and ***Transformers: Galaxies #s 7–12.***
- ***Transformers vs the Terminator TP,*** collecting the four-issue series.
- ***Teenage Mutant Ninja Turtles: The Best of Rafael,*** a $5.99, 96-page volume reprinting tales from different publishers.

CSN TOP COMIC

ADVENTUREMAN #2

Matt Fraction (W); Terry Dodson (A)
(Image MAR200214 $3.99)

WHAT'S THE SCOOP?

The mysterious disappearance of the original Adventureman gets a little more complicated when, in the modern era, single mom Claire Connell stumbles into his legacy. But with the adventuremantle come untold dangers from those who would seek to destroy it!

WHY SHOULD YOU CARE?

The first issue of *Adventureman* was one of the biggest indy hits of 2020, but the *second* issue may the one that's tougher to track down...

AMAZING SPIDER-MAN: SINS RISING PRELUDE #1

Nick Spencer (W); Guillermo Sanna (A)
(Marvel FEB200922 $4.99)

WHAT'S THE SCOOP?

Who is the Sin-Eater, and why is it so terrifying that he's back? Not only will readers learn more of Sin-Eater's secret history, but they will also follow him on a collision course with Spider-Man.

WHY SHOULD YOU CARE?

The next big Spidey saga begins here!

BATGIRL #47 JOKER WAR

Cecil Castellucci (W); Robbi Rodriguez (A)
(DC MAR200519 $3.99)

WHAT'S THE SCOOP?

Knock knock! Who's there? The Joker. The Joker who? The Joker who's here to have a nice chat with Barbara Gordon! And as you may remember, that didn't go so well the last time...

WHY SHOULD YOU CARE?

The Joker continues to target the entire Batman family—and this tale's roots go all the way back to ***The Killing Joke!***

BATMAN #94

James Tynion IV (W); Guillem March (A)
(DC MAR200498 $3.99)

BATMAN #95 JOKER WAR

James Tynion IV (W); Jorge Jimenez (A)
(DC MAR200500 $3.99)

WHAT'S THE SCOOP?

Gotham City's ambitious rebuilding has skittered to a halt as new powers are rising to shape its destiny—and Batman is powerless to stop them! With no Alfred or Bat-Family to lean on, the Dark Knight stands alone against the ascendance of his greatest adversary! And of course, that will lead to a head-to-head confrontation between the Dark Knight Detective and the Clown Prince of Crime.... and the Joker has decided that, one way or another, this will the final chapter to their story.

WHY SHOULD YOU CARE?

Get ready for the most brutal, devastating confrontation between Batman and the Joker ever—but don't expect it to be on the stands for long! Every issue of this event has "sold out" written all over it!

BETTIE PAGE #1

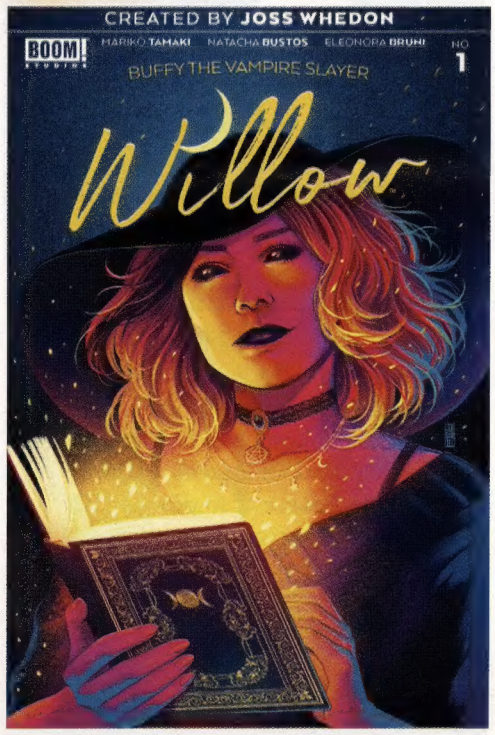
Karla Pacheco (W); Vincenzo Federici (A)
(Dynamite APR201126 $3.99)

WHAT'S THE SCOOP?

Bettie Page has signed on to a new "tastefully sensual" fantasy film, shooting on a secluded tropical island. But when one of her cast members is murdered, everyone on the island is a suspect!

WHY SHOULD YOU CARE?

Karla Pacheco & Vincenzo Federici recast Bettie Page as a cinema-industry sleuth in this meta mystery.



BUFFY THE VAMPIRE SLAYER: WILLOW #1

Mariko Tamaki (W); Natacha Bustos (A)
(Boom! APR201333 $3.99)

WHAT'S THE SCOOP?

After everything—and everyone—she lost to the Hellmouth, Willow is leaving Sunnydale behind for a new school that promises "to help you prioritize your true self." But Willow soon learns that all is not as it seems, and if your true self isn't what the school thinks it should be... well, don't worry, they'll help you get there. By any means necessary.

WHY SHOULD YOU CARE?

Not only does this series offer an insightful look into the truth of Willow's past, but it also plants the seeds for a future that no one has ever predicted.

CANTO & CLOCKWORK FAIRIES ONE SHOT

David M. Booher (W); Drew Zucker (A)
(IDW MAR200781 $3.99)

WHAT'S THE SCOOP?

When Canto encounters a group of captured fairies, it's up to him to liberate them—but can he do it without being captured himself?

WHY SHOULD YOU CARE?

This oneshot bridges the gap between the original hit fantasy series and the eagerly anticipated sequel, coming up later in this year.

DETECTIVE COMICS #1023 JOKER WAR

Peter Tomasi (W); Brad Walker & Andrew Hennessy (A)
(DC MAR200532 $3.99)

DETECTIVE COMICS #1024 JOKER WAR

Peter Tomasi (W); Brad Walker & Andrew Hennessy (A)
(DC APR200527 $3.99)

WHAT'S THE SCOOP?

The Clown Prince of Crime is revealed as the mastermind behind Two-Face's turmoil —but to what end? Batman will need all the allies he can get—and what better ally (or is that *two* allies?) than Harvey Dent? As a result, the story of Two-Face reaches its end, and Harvey Dent will at last find peace after decades of schism. But will that peace be in death or in the chance at a new life?

WHY SHOULD YOU CARE?

"Joker War" continues to shake up the Bat-universe. DC history is being made here, folks!

EMPYRE #1 (OF 6)

Al Ewing & Dan Slott (W); Valerio Schiti (A)
(Marvel FEB200753 $5.99)

EMPYRE #2 (OF 6)

Al Ewing & Dan Slott (W); Valerio Schiti (A)
(Marvel FEB200766 $4.99)

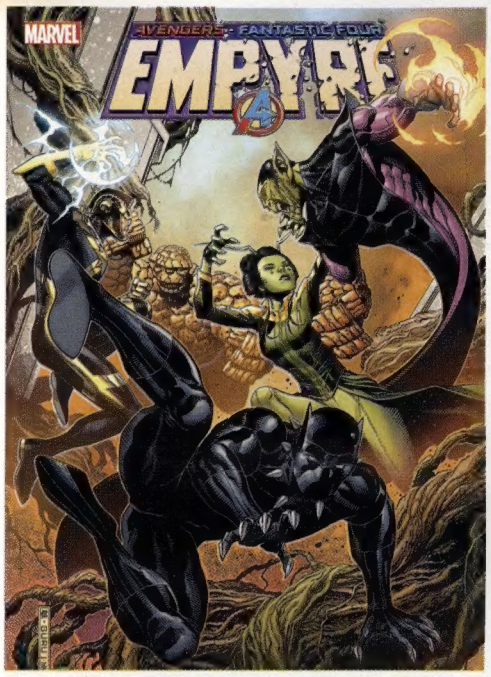
EMPYRE #3 (OF 6)

Al Ewing & Dan Slott (W); Valerio Schiti (A)
(Marvel MAR200838 $4.99)

WHAT'S THE SCOOP?

The Kree and the Skrulls have united under a new emperor—and their war fleet is on a collision course for Earth! On the moon,

CS: JULY



the Avengers are ready to strike with the full power of Earth's Mightiest Heroes. Approaching from outer space, the Fantastic Four are seeking a diplomatic solution. But an ancient enemy has a scheme decades in the making, and the FF must confront a creeping horror that might destroy them all, while Carol Danvers is everyone's last, best hope... but if she survives, what will she become? And what long-lost Avenger is about to return to active duty?

WHY SHOULD YOU CARE?

Take the classic Kree/Skrull War, dial it up to 11, and you have *Empyre!*

EMPYRE: AVENGERS #1 (OF 3)

Jim Zub (W); Carlos Magno (A)
(Marvel FEB200782 $3.99)

EMPYRE: CAPTAIN AMERICA #1 (OF 3)

Phillip Kennedy Johnson (W); Ariel Olivetti (A)
(Marvel MAR200846 $3.99)

EMPYRE: FANTASTIC FOUR #0

Dan Slott (W); RB Silva (A)
(Marvel FEB200776 $4.99)

EMPYRE: SAVAGE AVENGERS #1

Gerry Duggan (W); Greg Smallwood (A)
(Marvel MAR200844 $4.99)

EMPYRE: X-MEN #1 (OF 4)

Jonathan Hickman & Tini Howard (W); Matteo Buffagni (A)
(Marvel MAR200834 $4.99)

WHAT'S THE SCOOP?

With the threat from the stars now reaching Earth, Captain America sends out the call for heroes to meet its advance across the

globe! But in the far-off Antarctic Savage Land, Ka-Zar and the Agents of Wakanda have located an enemy offensive that could change the course of the conflict! Will Captain America be able to find allies willing to fight alongside him? Meanwhile, the FF witness the final conflict of the Kree/Skrull War—and the fate of these final warriors will change Marvel's First Family in an unexpected way. And what role will Conan play in a cosmic conflict... and how will the X-Men respond when millions of mutants rise as undead creatures hungry for human flesh?

WHY SHOULD YOU CARE?

The cosmic menace of *Empyre* resonates through the most prominent corners of the Marvel Universe, bringing together a full array of Marvel heroes to confront different aspects of the threat. The FF, the Avengers, Conan, the X-Men—they're all in here, doing their part to save their homeworld!

GREEN HORNET #1

Scott Lobdell (W); Anthony Marques (A)
(Dynamite APR201142 $3.99)

WHAT'S THE SCOOP?

The Green Hornet and Kato have met their fair share of villains over the years, but when an alien infant crashes to Earth, the two heroes must keep him safe from a whole new type of nemesis. Are they prepared to take on a series of dark and deadly enemies willing to stop at nothing and do whatever it takes to save the child?

WHY SHOULD YOU CARE?

Scott Lobdell & Anthony Marques blend the pulp adventure of the Green Hornet with the Superman trope to create a decidedly different sort of Green Hornet story.

SACRED SIX #1

Christopher Priest (W); Jae Lee & Gabriel Ibarra (A)
(Dynamite MAR201130 $3.99)

WHAT'S THE SCOOP?

Four women are lured to rural Georgia as part of a mysterious scheme to defend an impoverished farming town that finds itself under siege by zealots. But this isn't just any impoverished farming town, and these aren't just any four women. The all-new Draculina, Pantha, Nyx, and Chastity have been brought together in Ashthorne in an effort to avert all-out war against nearby Sacred, Georgia. But Ashthorne has a deadly secret; Sacred has a deadly purpose, and lurking in the shadows is Lilith, the immortal sorceress and mother to Vampirella.

WHY SHOULD YOU CARE?

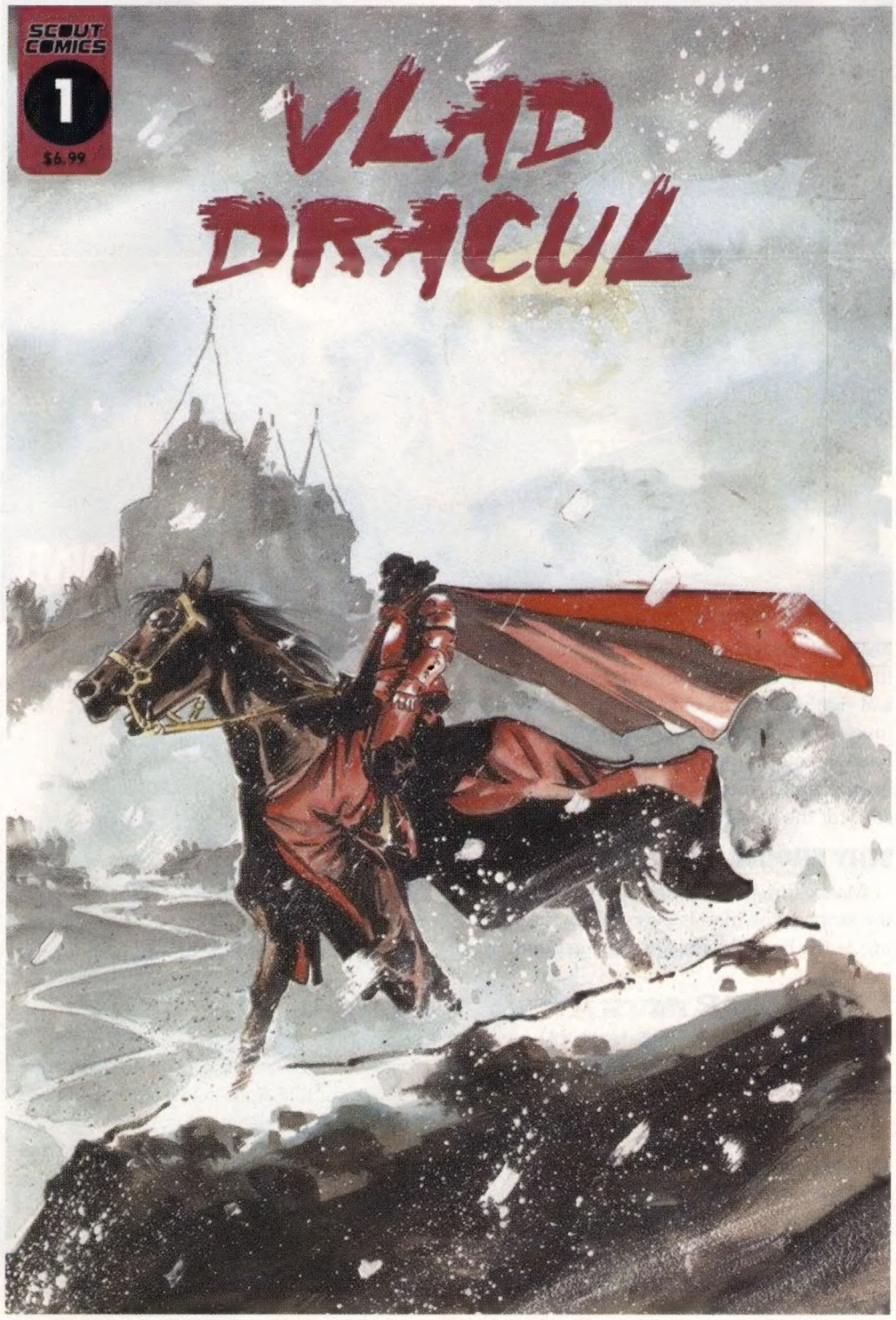
Star storyteller *Christopher Priest*, who transformed ***Vampirella*** into a fan favorite, turns his attention to a quartet of seductive female horror-heroes in this compelling series.

VLAD DRACUL #1 (OF 3)

Matteo Strukul & Andrea Mutti (W); Andrea Mutti (A)
(Scout MAR202094 $6.99)

WHAT'S THE SCOOP?

Vlad Dracul II, the Impaler, the Son of the Dragon, was a Warlord, a Voivod, a Guardian Warrior, an iconic historical figure who was able to successfully strike fear into the



hearts of the fearsome Ottoman Empire. His life is an epic story of love and war, a historical ride with rivers of blood, tears, swords, love, and a discovery of a man who was perhaps the most famous warrior of his era and inspired the Dracula legends. This is the story of the man behind the myth.

WHY SHOULD YOU CARE?

Matteo Strukul & Andrea Mutti prove that the story of the man is every bit as fascinating as the horror classic his life inspired.

X-FACTOR #1

Leah Williams (W): David Baldeon (A)
(Marvel FEB200865 $4.99)

WHAT'S THE SCOOP?

By the grace of The Five, the resurrection protocols can bring back any fallen mutant. But such a huge enterprise isn't without its problems and complications. When a mutant dies, X-Factor is there to investigate how and why to keep the rules of reincarnation.

WHY SHOULD YOU CARE?

Death becomes the final mutant frontier in the most imaginative relaunch of *X-Factor* to date.

YASMEEN #1

Saif A. Ahmed (W); Fabiana Mascolo (A)
(Scout APR202032 $3.99)

WHAT'S THE SCOOP?

Iraq, 2014. Life couldn't be better for 16-year-old Yasmeen as her family is able to buy a big new house. Then ISIS invades Mosul. Yasmeen's Shia family barely escapes, while Yasmeen is captured by terrorists and sees her uncle executed. Yasmeen is sold to an ISIS fighter as a slave and must relinquish her innocence in order to save her three new Yazidi friends, who are punished with starvation. Two years later, Yasmeen is reunited with her family in the United States. But her parents fail to see how her horrifying experiences have changed her, and Yasmeen learns that it takes a new set of survival skills to live in a society that both fears and hates her.

WHY SHOULD YOU CARE?

Saif A. Ahmed has created one of the most powerful, compelling, and moving tales of indomitable spirit ever told in comics, and *Fabiana Mascolo's* art brings every nuance to life on the page.

Collected Cool: July's Best Reprint Editions

ADVENTURE INTO FEAR OMNIBUS HC

(Marvel DEC190975 $150.00)

The classic 1970s Marvel horror series is collected in its entirety: every lead story, every backup tale, even every reprint story from the Atlas era. Man-Thing, Morbius, and more—it's all in here!

AVENGERS EPIC COLLECTION TP: THIS BEACHHEAD EARTH

(Marvel MAR201110 $39.99)

Roy Thomas's landmark "Kree/Skrull War" is the keystone in this epic collection of ***Avengers #s 77-97*** and ***Incredible Hulk #140.***

CONAN BARBARIAN ORIGINAL MARVEL YEARS OMNIBUS HC VOL 4

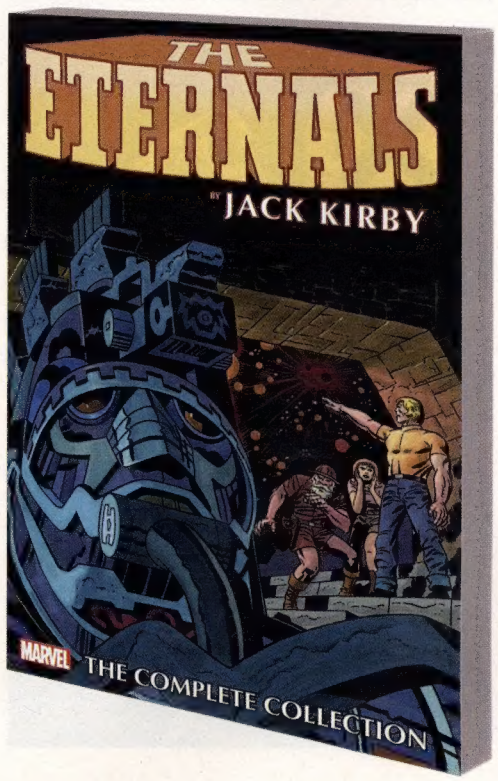
(Marvel JAN201038 $125.00)

July is a great month for *Roy Thomas* fans: this volume collects ***Conan #s 84–115*** and more, featuring thrilling sword-and-sorcery tales by Roy, *John Buscema,* and others.

ETERNALS BY KIRBY COMPLETE COLLECTION TP

(Marvel APR201084 $39.99)

The title says it all: ***Eternals #s 1–19 & Annual #1,*** all produced by the King, are collected in a single volume. With a film on the way, this is your chance to become Eternal-ly knowledgeable!



FREE COMICS UNTOLD STORY OF GIVEAWAYS HC

(IDW DEC190723 $49.99)

Almost as long as there have been comics, there have been promotional giveaway comics—and this hefty volume offers an assortment of giveaway comics covers and classic reprints featuring work by *Jack Kirby, Will Eisner, Steve Ditko, Wally Wood, Reed Crandall, Bill Everett, Dan DeCarlo, Harvey Kurtzman, Joe Kubert, Stan Lee,* and more!

FROM HELL MASTER EDITION HC

(IDW FEB200689 $49.99)

The entire run of the best-selling Jack the Ripper series by *Alan Moore & Eddie Campbell* is collected in full color for the first time ever—and Campbell supplied the color himself, which means it's guaranteed to complement the detailed linework!

GREEN LANTERN: 80 YEARS OF THE EMERALD KNIGHT HC

(DC MAR200645 $29.99)

DC celebrates the 80th anniversary of the Emerald Knight with this new hardcover collection of the best Green Lantern tales across the decades, featuring Hal Jordan, John Stewart, Guy Gardner, Kyle Rayner, Jessica Cruz, and more.

JOKER KILLER SMILE HC

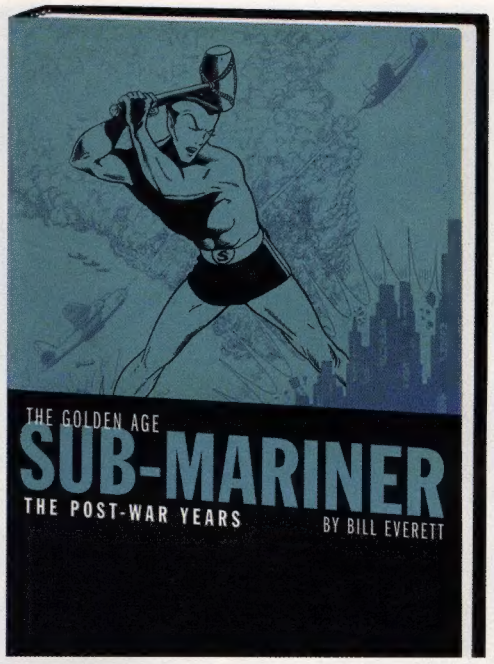
(DC APR200679 $29.99)

The psychological horror series by *Jeff Lemire & Andrea Sorrentino* is collected in a single volume.

SANDMAN: THE DELUXE EDITION HC BOOK 1

(DC MAR200665 $49.99)

Neil Gaiman's ***Sandman*** makes its deluxe edition hardcover debut. This volume collects ***The Sandman #s 1–16*** and ***Sandman Midnight Theatre #1.***



TIMELY'S SUB-MARINER EVERETT POST-WAR OMNIBUS HC

(Marvel OCT191094 $125.00)

Bill Everett returned from World War II and picked up right where he left off on ***Sub-Mariner,*** as this collection of classic post-war Golden Age tales demonstrates. And best of all, most of these stories haven't been seen since their original publication two-thirds of a century ago!

WONDER WOMAN: WAR OF THE GODS OMNIBUS HC

(DC SEP190606 $99.99)

When Zeus and the gods of Olympus go to war with other deities from across the heavens, the heroes of the DC Universe are stuck in the middle in this mythological event classic by *George Perez* and others.

FYI: : Must-Have Additions to Your Reference Library

IMAGE GIANT-SIZED ARTIST PROOF OBLIVION SONG #1

(Image APR200113 $19.99)

This ***Giant-Sized Artist's Proof*** edition presents ***Oblivion Song #1*** in its raw form in an 11"x17" volume presenting the art in its original size.

OVERSTREET COMIC BOOK PRICE GUIDE HC VOL 50

(Gemstone APR201863 $37.50)

OVERSTREET COMIC BOOK PRICE GUIDE SC VOL 50

(Gemstone APR201862 $29.95)

BIG BIG OVERSTREET PRICE GUIDE VOL 50

(Gemstone APR201868 $49.50)

The latest volume of the essential reference guide includes new prices, new feature articles, new market reports, and new additions to the Overstreet Hall of fame, as well as the most comprehensive print index to comics ever compiled.

Hot Commodities: July's Best Merchandising & Collectibles

DC POSTER PORIFOLIO: STANLEY "ARTGERM" LAU VOLUME 2

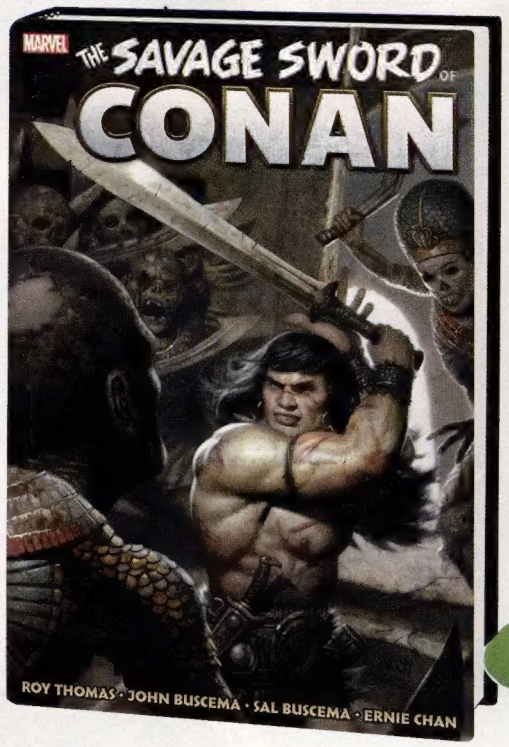
(DC JAN200643 $24.99)

This collection includes 20 of his most memorable DC covers, highlighted by Wonder Woman, Catwoman, and Supergirl, all printed on heavy card stock at a big 12"x16" size.

SAVAGE SWORD OF CONAN ORIGINAL MARVEL YEARS OMNIBUS HC VOL 3

(Marvel NOV190954 $125.00)

Yes, this month brings even *more* classic *Roy Thomas* storytelling! This hefty hardcover includes ***Savage Sword of Conan #s 29–44*** and more, featuring more striking Conan art by *John Buscema.*



SUPERBOY: A CELEBRATION OF 75 YEARS HC

(DC APR200688 $39.99)

While we'd love to see a comprehensive series of omnibus editions reprinting the entire run of ***Superboy***, this hardcover best-of compilation is at least a step in the right direction—it's the first solo Superboy collected edition in 10 years!

DC SUPERGIRL RETURNS BISHOUJO STATUE

(Kotobukiya MAR202805 $125.00)

This bishoujo-style sculpt designed by *Shunya Yamashita* stands over 9" tall (1/7 scale) on a specially designed display base.

MARVEL GALLERY COMIC MYSTERIO PVC STATUE

(Diamond Select MAR202629 $49.99)

The villain with a fishbowl on his head gets his own affordable PVC statue. Depicting the Spider-Man foe rising out of a cloud of green smoke, this 9" sculpture is designed by *Caesar* and sculpted by *Alterton.*

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